

CARL BRANDT LONG

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www.CarlBrandtLong.com

Member, Society of American Fight Directors
Actor Combatant since 2008

SAFD recognized in:
Unarmed (Recommended Pass), Knife (Recommended Pass),
Single Sword, Rapier and Dagger, Broadsword (Examiners Award for Excellence)

Fight Choreography (Theatre)

<i>Raising Cane: A Family Portrait</i>	Unarmed, Broom, Pitchfork, Frying Pan	dir. Christine Lange/ Grain of Sand Theatre
<i>You Can't Get a Decent Margarita at the North Pole</i>	Unarmed	dir. Sara Bickler/ Grain of Sand Theatre
<i>Hamlet: Reframed</i>	Smallsword, Unarmed	dir. self/ Grain of Sand Theatre
<i>Good Woman of Setzuan</i>	Unarmed	dir. Michael Rosato/ Theatre Lab
<i>Zoo Story</i>	Unarmed, Knife	Theatre Lab
<i>Desperate Affection</i>	Unarmed	Theatre Lab
<i>Gianni Schicchi</i>	Unarmed, Bedpan	dir. Catherine Aselford/ Georgetown Theatre Company
<i>Equilibrium</i>	Unarmed	dir. Dave Crowley/No Small Parts
<i>The Adventures of Don Quixote</i>	Broadsword-buckler	dir. Jamie Bartosavage-Erdman/ Vpstart Crow
<i>A Christmas Carol</i>	Unarmed	dir. self/Vpstart Crow
<i>Anne of 1000 Days</i>	Unarmed	dir. Christine Lange/Vpstart Crow
<i>Deathtrap</i> Nominated for <i>Best Fight Choreography</i> , 2012 WATCH Award	Unarmed, Wire, Log	dir. Jerry Bonnes/ McLean Community Players
<i>Man of La Mancha</i> Nominated for <i>Best Fight Choreography</i> , 2012 WATCH Award	Unarmed, Furniture, Silly Sword	dir. Don Peterson/ McLean Community Players
<i>What I Did Last Summer</i>	Unarmed (wrestling), Towels	dir. Adriana Hardy/ McLean Community Players
<i>A View from the Bridge</i>	Unarmed (boxing), Knife	dir. Kevin O'Connell/ Rockville Little Theatre
<i>Frankenstein</i>	Unarmed, Pistol	dir. Don Peterson/ Prince William Little Theatre
<i>Wedding Singer</i>	Unarmed, mob scene	dir. Melissa York-Tilley/ Prince William Little Theatre

<i>Terra Nova</i>	Unarmed	dir. Don Petersen/Port City Players
<i>Cyrano de Bergerac</i>	Rapier, Rapier/Dagger, Rapier/Cloak, Unarmed	dir Terri Caretti/Woodbridge HS
<i>Night of the Living Dead</i>	Unarmed, Pistol, Trowel, Frying Pan, 2x4 board	dir. Kris Nelson/Osourn Park HS
<i>Pirates of Penzance</i>	Cutlass, Hatchet, Rapier, Staff, Unarmed	dir. Kris Nelson/Osourn Park HS
<i>Arsenic and Old Lace</i>	Unarmed	dir. self/Osourn Park HS
<i>Cleveland</i>	Halberd, Toilet Plunger	dir. self/Osourn Park HS
<i>Treasure Island</i> (assistant choreographer)	Cutlass, Hatchet, Rapier, Staff, Unarmed	dir. Kris Nelson/Osourn Park HS

Fight Choreography (Film)

<i>SINergy</i>	Stunt Coordinator	dir. Joseph Price/Open Mic Productions/ 48hrFilmFest.
<i>Suction Man II</i>	Fight Choreographer, Combatant	dir. Mark Nordheim/Apollo Films
<i>Suction Man</i>	Fight Choreographer, Combatant	dir. self/Apollo Films

Fight Combatant (Theatre)

<i>Mistorical Hystery of Henry (I)V</i>	Fight Captain. Unarmed, Pistol	dir. Tom Mallan/WSC Avant Bard fight dir. Casey Kaleba
<i>Macbeth</i>	Fight Captain. Capoeira, Knife	dir. Jessica Aimone/PushPull Theatre fight dir. Matthew R. Wilson
<i>The Gray Ghost</i>	Fight Captain. Saber, Unarmed	dir. K. Elston & R. McGraw/Gray Ghost fight dir. Jill Matarelli-Carlson
<i>Romeo and Juliet</i>	Rapier (Tybalt)	dir. Grant Mudge/Richmond Shake. Fest. fight dir. Dan Istrate
<i>Raising Cane: A Family Portrait</i>	Unarmed, Broom	dir. Christine Lange/Grain of Sand
<i>You Can't Get a Decent Margarita</i>	Unarmed	dir. Sara Bickler/Grain of Sand
<i>Hypothermia</i>	Unarmed, Wrench	dir. Chris Snipe/Madcap Players
<i>Richard III</i>	Broadsword	dir. Susan Schulman/Tapestry Theatre
<i>Terra Nova</i>	Unarmed	dir. Don Petersen/Port City Players
<i>Cyrano de Bergerac</i>	Rapier (Cyrano)	dir. Mark Cipra/ Willoughby Fine Arts Assn.

Fight Combatant (Film)

<i>Suction Man II</i>	Vacuum Cleaner, Misc.	dir. Mark Nordheim/Apollo Films
<i>Suction Man</i>	Vacuum Cleaner	dir. self/Apollo Films

Teaching

2013	Teaching Assistant, Single Sword class	Matthew R. Wilson	University of Maryland
2012	Jedi Training Academy (2 sessions), ages 8-10		Del Ray Performing Arts
2012	Jedi Training Camp, ages 8-10		Del Ray Performing Arts

Education/Training

2013	<i>Knife</i> class Instructor: Matthew R. Wilson	Tooth and Claw Combat Arts/National Conseratory for Dramatic Arts	
2012	<i>Bond vs. Bourne</i> workshop Classes in Unarmed, Tactical Knife, Firearms, and Parkour Instructors: Casey Kaleba, Casey Hudecki, Primal Fitness Parkour	Tooth and Claw Combat Arts, Washington, DC	
2012	<i>Fight Choreography</i> class Instructor: Casey Kaleba	Shakespeare Theatre Company	
2011	<i>Swashbuckling</i> class Instructor: Casey Kaleba	Shakespeare Theatre Company	
2011	<i>Virginia Beach Bash</i> workshop Classes in Broadsword, Smallsword, Unarmed, Rapier/Dagger, and Single Sowrd Instructors: Richard Ryan, Michael Chin, Casey Kaleba, Jenny Male, Martin Noyes	Society of American Fight Directors	
2009	<i>Ninjas in Exile Fight Camp</i> Instructor: Casey Kaleba	Roschach Theatre, Washington, DC	
2008	<i>National Stage Combat Workshop</i> Instructors: K. Jenny Jones, Richard Ryan, J. David Brimmer, Robert Hamilton, Michael Mahaffey	Society of American Fight Directors, Winston-Salem, NC.	
1998-2002	Grinnell College, Grinnell, IA.	Bachelor of Arts degree in Theatre and Mathematics.	